

From: Vankeerbergen, Bernadette
To: [Schrock, John](#)
Cc: [Aski, Janice](#); [Fink, Steven](#); [Bitters, Todd](#); [Jones, Kay](#)
Subject: New First-Year Seminar "Engineering in Film and Media"
Date: Friday, September 29, 2017 12:13:00 PM
Attachments: [image001.png](#)
[FYS_Proposal_Form_Engineering_In_Film.docx](#)

Dear Professor Schrock,

On Tuesday, September 26, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed a proposal for a new first-year seminar, "Engineering in Film and Media."

Please find below the feedback of the Panel:

The second paragraph of the syllabus states: "This course is intended for freshman students in engineering, or for students in exploration that are considering engineering. The prerequisites for the course is that a student has taken or is concurrently taking a freshman survey course and ENGR 1181. This class will meet every week, once a week for 2 hours."

Furthermore, the biography supplied states, "Engineering in Film & Media is a different approach to tapping into creativity, excitement, and engagement with engineering from a familiar place: media. Students will also be given a platform to explore their own views and self--efficacy in engineering, while practicing professional writing that is derived from a creative point of view. This balance of ideas and opportunities aims to engage the student who may not be fully engaged in engineering through typical curriculum."

However,

- First-year seminars are ASC courses open to students university-wide. The seminars are intended for students in any major as well as students who are undecided. First-year seminars are meant to "offer an introduction to frontier areas of scholarly pursuit, allowing first-year students a glimpse of current topics of research and study, introduce students to unfamiliar academic areas, and provide insight into how faculty conduct scholarship in their disciplines."
- Along the same lines, the ENGR prerequisite/corequisite (1181) should be removed.
- All First-Year Seminars are 1 credit and should meet 55 minutes/week.

The Panel decided to table further review of the course but invites you to resubmit the proposal, taking into consideration the audience of first-year seminars and the goals of the program. Professor Kay Bea Jones (one of your colleagues in the College of Engineering and a voting member of the Arts and Humanities 1 Panel) has offered to assist you in revising the proposal. She herself is currently teaching a First-Year Seminar. I have included her on this feedback e-mail.

Please know that we also noticed that the Course Proposal form does not include the approval of your department Chair. When you resubmit you proposal, please include your Chair's approval.

Should you have any questions about the Panel's vote, I encourage you to contact Professor Janice Aski, Chair of the Arts and Humanities 1 Panel, or me.

When you are ready to resubmit, please feel free to send a revised proposal to me.

My best,
Bernadette



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